

1983

Henri Temianka (Concert Programs)

California Chamber Symphony Society

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CALIFORNIA CHAMBER SYMPHONY SOCIETY
 HENRI TEMIANKA, Artistic Director,
 EIGHTH ANNUAL CHAMBER MUSIC SERIES
 Baroque Gallery
 J. PAUL GETTY MUSEUM
 Four Sunday evenings at 7 p.m.
 March 11 and 25, April 8 and 29, 1984

All concerts start promptly at 7:00 p.m.

MARCH 11

Bach Trio Sonata in c
 Arensky Piano Trio, op. 32
 Schubert Theme and Variations for
 flute and piano

Bonita Boyd, flute
 Henri Temianka, violin
 David Speltz, cello
 Brooks Smith, piano

MARCH 25

Mozart ① Sonata in B flat, K.454 ②
 Chausson ③ Concerto for violin, piano ④
 and string quartet
 Hindemith ② Sonata for Unaccompanied Viola,
 op. 25 #1 ⑤

Sidney Weiss, violin
 Jean Weiss, piano
 Jacqueline Brand, violin
 Andrea Byers, violin
 Paul Neubauer, viola
 Mary Lane, cello

APRIL 8

Beethoven Piano Trio in c, op. 1 #3
 Dohnanyi Serenade for String Trio
 Mozart Piano Quartet in g

Miwako Watanabe, violin
 James Dunham, viola
 Ronald Leonard, cello
 Antoinette Krueger-Perez, piano

APRIL 29

Mendelssohn Piano Trio in c
 Brahms Piano Quintet in f, op. 34

Nina Bodnar, violin
 Henri Temianka, violin
 Heiichiro Ohyama, viola
 Peter Rejto, cello
 John Perry, piano

The California Chamber Symphony Society cordially invites you to a wine and cheese reception in the museum's courtyard following each concert. Wines provided through the courtesy of Phillip Thompson.

Hamburg Steinway provided by Pro Piano, Los Angeles.

Each concert will be enhanced by Henri Temianka's unique informal commentary. The galleries will be open at 6:15 p.m. before each concert, exclusively for the concert audience. (The museum is closed to the general public after 5:00 p.m.)

Programs and artists are subject to change without notice.

These performances are made possible, in part, through the sponsorship of the National Endowment for the Arts, Washington, D.C., the Los Angeles County Board of Supervisors, and the Los Angeles County Music and Performing Arts Commission.